

Tap 25

The goal of this exercise is to roll for 25 counts.
Mallets will keep the scale pattern going for 25 counts.
Cymbals are tacet on this exercise. Cymbals work on
your drum rolls on a practice pad.

Start scale pattern Be ready to play this in a different key.

Mallets

Snare Drum

Quint Toms

Bass Drum

1 2 3 4... 21 22 23 24 25

Start roll

1 2 3 4... 21 22 23 24 25

Triplet version

Same as above

Mal.

S.Dr.

Quints

B. Dr.

3 3 3 3 3 3 3 3 3 3

The image shows a musical score for a 25-count exercise. The top section is for a standard roll, and the bottom section is for a triplet version. The instruments are Mallets, Snare Drum, Quint Toms, and Bass Drum. The score is in 4/4 time and has a key signature of one flat (B-flat). The first section, 'Tap 25', has a 25-count roll on the mallets and drums. The mallets play a scale pattern, and the drums play a roll. The second section, 'Triplet version', has a 25-count roll on the mallets and drums, with triplets indicated by a '3' over the notes. The mallets play a scale pattern, and the drums play a roll. The score is in 4/4 time and has a key signature of one flat (B-flat).