

# Do You Want to Build a Snowman?

8

(Actor's Script p. 19)

CUE:  
*Segue from No. 7 – "Transition to Snowman"*

Tempo ♩ = 146 (YOUNG ANNA enters.)  
YOUNG ANNA: It's snowing! Elsa?

The musical score for the cue consists of three staves. The top staff is a vocal line with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a whole rest followed by a series of 'x' marks representing a drum pattern, with the instruction "(knocking)" written below. The middle and bottom staves are a piano accompaniment with a grand staff (treble and bass clefs). The piano part begins with a mezzo-piano (*mp*) dynamic and features a rhythmic pattern of eighth notes in the right hand and dotted quarter notes in the left hand.

The musical score for the start of the song begins with a handwritten "\* Start" and a measure number "4". The vocal line (top staff) starts with the lyrics "Do you want to build a snow-man? Come on, let's go and". The piano accompaniment (middle and bottom staves) starts with a mezzo-forte (*mf*) dynamic. The piano part features a rhythmic pattern of eighth notes in the right hand and dotted quarter notes in the left hand, with a melodic line in the right hand that includes a grace note.

#8 – Do You Want to Build a Snowman?

7

play. I nev-er see you an - y - more. Come out the

10

door. It's like you've gone a - way. We used to be best

13

bud-dies and now we're not. I wish you would tell me why.

17

Do you want to build a snow - man? It does-n't have to be a

*8va*

*V*

20

**YOUNG ELSA:** Go away, Anna.

*\*End*  
(*YOUNG ANNA exits. KING AGNARR and QUEEN IDUNA are with YOUNG ELSA.*)

snow - man. O-kay bye.

*8va*

*mp*

**YOUNG ELSA:** I'm doing everything you said. The gloves are helping.  
**QUEEN IDUNA:** Good.  
**KING AGNARR:** Now, again...  
**YOUNG ELSA:** Conceal it. Don't feel it.  
**KING AGNARR, QUEEN IDUNA, YOUNG ELSA:** Don't let it show.

24

*8va*

