

Sing both Kristoff & Sven

16

# Reindeer(s) Are Better Than People

(Actor's Script p. 60)

CUE:

**KRISTOFF:** Yeah, what do they have against reindeer?

**SVEN:** You got me.

Folky ♩ = 72

\* Start  
KRISTOFF:

Rein-deers are bet - ter than peo - ple.

The musical score for Kristoff's first line is written in 3/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Folky ♩ = 72'. The score starts with a whole rest for two measures, then changes to a 4/4 time signature. The melody consists of a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. There are two triplet markings (the number '3') over the first and second measures of the 4/4 section. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with chords and single notes.

Sven, don't you think that's true? Yeah,

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SVEN:

The musical score for Sven's first line is written in 3/4 time. It begins with a treble clef and a key signature of one flat (Bb). The score starts with a whole rest for two measures, then changes to a 4/4 time signature. The melody consists of a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. There are two triplet markings (the number '3') over the first and second measures of the 4/4 section. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with chords and single notes.

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peo - ple de - feat you and curse you and cheat you. Ev - 'ry

6

**KRISTOFF:**

one of 'em's bad, ex - cept you. Thanks, bud - dy. But

7

**SVEN:**

peo - ple smell bet - ter than rein - deers. Sven, don't you think I'm right? That's

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9 **KRISTOFF:** **SVEN:**

once a-gain true, for all ex-cept you. You got me. Let's call it a night. Good night.

**Slower**  
**KRISTOFF,** **SVEN:** **SVEN:** \*End

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Don't let the frost - bite bite. Rooh!