

APUSH Summer Reading - 2018

* Available from the CDH LLC collection. Some are print only, others print and eBook through Overdrive. See the instructions at the bottom of the list for OverDrive access.

US History (In alphabetical order by author)

YOUNG ADULT NOVELS

***The Astonishing Life of Octavian Nothing: Traitor to the Nation**

Anderson, M. T. Candlewick, 2006 [FIC AND]

It sounds like a fairy tale. He is a boy dressed in silks and white wigs and given the finest of classical educations. Raised by a group of rational philosophers known only by numbers, the boy and his mother -- a princess in exile from a faraway land -- are the only persons in their household assigned names. As the boy's regal mother, Cassiopeia, entertains the house scholars with her beauty and wit, young Octavian begins to question the purpose behind his guardians' fanatical studies. Only after he dares to open a forbidden door does he learn the hideous nature of their experiments -- and his own chilling role in them. Set against the disquiet of Revolutionary Boston, M. T. Anderson's extraordinary novel takes place at a time when American Patriots rioted and battled to win liberty while African slaves were entreated to risk their lives for a freedom they would never claim. The first of two parts, this deeply provocative novel reimagines the past as an eerie place that has startling resonance for readers today.

- 2 print copies

***Audacity**

Crowder, Melanie Speak, 2015 [FIC CRO]

A gorgeously told novel in verse written with intimacy and power, *Audacity* is inspired by the real-life story of Clara Lemlich, a spirited young woman who emigrated from Russia to New York at the turn of the twentieth century and fought tenaciously for equal rights. Bucking the norms of both her traditional Jewish family and societal conventions, Clara refuses to accept substandard working conditions in the factories on Manhattan's Lower East Side. For years, Clara devotes herself to the labor fight, speaking up for those who suffer in silence. In time, Clara convinces the women in the factories to strike, organize, and unionize, culminating in the famous Uprising of the 20,000.

- 1 print copy

***A Northern Light**

Donnelly, Jennifer HMH, 2004 [FIC DON]

Sixteen-year-old Mattie Gokey has big dreams but little hope of seeing them come true. Desperate for money, she takes a job at the Glenmore, where hotel guest Grace Brown entrusts her with the task of burning a secret bundle of letters. But when Grace's drowned body is fished from the lake, Mattie discovers that the letters could reveal the grim truth behind a murder.

Set in 1906 against the backdrop of the murder that inspired Theodore Dreiser's *An American Tragedy*, Jennifer Donnelly's astonishing debut novel effortlessly weaves romance, history, and a murder mystery into something moving, and real, and wholly original.

- 2 print copies, 1 eBook copy

***These Shallow Graves**

Donnelly, Jennifer Delacorte/Random, 2015 [FIC DON]

A young woman in nineteenth-century New York City must struggle against gender and class boundaries when her father is found dead of a supposed suicide, and she believes there is more than meets the eye, so in order to uncover the truth she will have to decide how much she is willing to risk and lose.

- 1 print copy

***Shame the Stars**

McCall, Guadalupe Garcia Lee and Low, 2016 [FIC MCC]

In the midst of racial conflict and at the edges of a war at the Texas-Mexico border in 1915, Joaquin and Dulceña attempt to maintain a secret romance in this reimagining of Romeo and Juliet.

- 1 print copy

***Fallen Angels**

Myers, Walter Dean Scholastic, 1988 [FIC MYE]

Seventeen-year-old Richie Perry, just out of his Harlem high school, enlists in the Army in the summer of 1967 and spends a devastating year on active duty in Vietnam.

- 1 print copy

***Out of Darkness**

Pérez, Ashley Hope Carolrhoda Lab, 2015 [FIC PER]

The tale's layered plot begins with a prologue set hours after an actual deadly U.S. school disaster in New London, TX in March 1937. Readers are plunged into the grief and horror of the moment long enough to meet important protagonists and wonder at the event before being transported back to September 1936. From this point, the book focuses primarily on Naomi, a 15-year-old of Mexican heritage, and her younger biracial twin half-siblings.

Recent arrivals from San Antonio, the children are all living with the twins' white father, and Naomi is forced to navigate the racially divided oil-mining town, learn to run a household, and to face her increasing interest in an African American youth. Set against the backdrop of an actual historical event, Pérez's young adult novel gives voice to many long-omitted facets of U.S. history.

- 1 eBook copy

***The Hired Girl**

Schlitz, Laura Amy Candlewick Press, 2015 [FIC SCH]

Growing up on a hardscrabble farm, Joan learned to avoid her cruel father, but she adored her mother, who encouraged her to work hard, study her lessons, and earn her own way in the world. In 1911, after Ma's death, 14-year-old Joan clashes with her father and flees to Baltimore. Representing herself as 18, she is taken into the household of a wealthy Jewish family as a hired girl. Joan works hard to please the Rosenbachs and their beloved, aging housekeeper, the testy Malka. Over the next few months, the girl makes her share of mistakes: eavesdropping, meddling, developing crushes on her employers' sons, and even setting her hair on fire (while reading by candlelight). True to her age, she becomes infatuated with two young men and also struggles with religion. Skipping forward a year, the last chapter offers a hopeful ending. Written as a diary, the first-person narrative brings immediacy to Joan's story and intimacy to her confessions and revelations. The distinctive household setting and the many secondary characters are well developed, while Joan comes alive on the page as a vulnerable, good-hearted, and sometimes painfully self-aware character struggling to find her place in the world. A memorable novel from a captivating storyteller.

- 1 print copy

***X: a novel**

Shabazz, Ilyasah Candlewick, 2015 [FIC SHA]

Malcolm Little's parents have always told him that he can achieve anything, but from what he can tell, that's nothing but a pack of lies—after all, his father's been murdered, his mother's been taken away, and his dreams of becoming a lawyer have gotten him laughed out of school. There's no point in trying, he figures, and lured by the nightlife of Boston and New York, he escapes into a world of fancy suits, jazz, girls, and reefer.

But Malcolm's efforts to leave the past behind lead him into increasingly dangerous territory when what starts as some small-time hustling quickly spins out of control. Deep down, he knows that the freedom he's found is only an illusion—and that he can't run forever.

X follows Malcolm from his childhood to his imprisonment for theft at age twenty, when he found the faith that would lead him to forge a new path and command a voice that still resonates today.

- 1 print copy

ADULT NOVELS

***March**

Brooks, Geraldine Penguin Books, 2006 [FIC BRO]

In a story inspired by the father character in "Little Women" and drawn from the journals and letters of Louisa May Alcott's father, a man leaves behind his family to serve as a medic in the **Civil War** and finds his beliefs challenged by his experiences.

***The Kitchen House**

Grissom, Kathleen Simon and Schuster, 2010 [FIC GRI]

A long journey from home and the struggle to find it again form the heart of the intertwined stories that make up this moving novel. Foster teen Molly is performing community-service work for elderly widow Vivian, and as they go through Vivian's cluttered attic, they discover that their lives have much in common. When Vivian was a girl, she was taken to a new life on an orphan train. These trains carried children to adoptive families for 75 years, from the mid-nineteenth century to the start of the Great Depression.

***Homegoing**

Gyasi, Yaa YNG, 2016 [FIC GYA]

Two half-sisters, unknown to each other, are born into different villages in 18th-century Ghana and experience profoundly different lives and legacies throughout subsequent generations marked by wealth, slavery, war, coal mining, the Great Migration and the realities of 20th-century Harlem.

- 1 print copy, 1 eBook copy

***Mudbound**

Jordan, Hillary Algonquin, 2009 [FIC JOR]

The shaky marriage between Henry McAllan and his city-bred wife Laura becomes even more unstable when his brother Jamie returns from World War II in 1946 to help work the family's miserable cotton farm in the Mississippi Delta, along with his comrade-in-arms Ronsel Jackson, the oldest son of local sharecroppers, who soon learns that his heroics in battle mean nothing in the Jim Crow south.

- 1 print copy

***Fever: a novel of Typhoid Mary**

Keane, Mary Beth Scribner, 2013 [FIC KEA]

A story inspired by the life of the woman known as "Typhoid Mary" traces the efforts of a headstrong Irish immigrant whose tenacity and talent for cooking gains her entry into upper-class kitchens until the discovery of her status as a disease carrier forces her into an isolation that she eventually defies with horrific results.

- 1 print copy

*** Heretic's Daughter**

Kent, Kathleen Back Bay Books, 2009 [FIC KEN]

Martha Carrier was one of the first women to be accused, tried and hanged as a **witch in Salem, Massachusetts**. Like her mother, young Sarah Carrier is bright and willful, openly challenging the small, brutal world in which they live. Often at odds with one another, mother and daughter are forced to stand together against the escalating hysteria of the trials and the superstitious tyranny that led to the torture and imprisonment of more than 200 people accused of witchcraft. This is the story of Martha's courageous defiance and ultimate death, as told by the daughter who survived.

- 1 print copy

***Invention of Wings**

Kidd, Sue Monk Viking, 2014 [FIC KID]

Inspired by the true story of **early-nineteenth-century abolitionist and suffragist** Sarah Grimké, Kidd paints a moving portrait of two women inextricably linked by the horrors of slavery. Sarah, daughter of a wealthy South Carolina plantation owner, exhibits an independent spirit and strong belief in the equality of all. Thwarted from her dreams of becoming a lawyer, she struggles throughout life to find an outlet for her convictions. Handful, a slave in the Grimké household, displays a sharp intellect and brave, rebellious disposition. She maintains a compliant exterior, while planning for a brighter future. Told in first person, the chapters alternate between the two main characters' perspectives, as we follow their unlikely friendship (characterized by both respect and resentment) from childhood to middle age. While their pain and struggle cannot be equated, both women strive to be set free—Sarah from the bonds of patriarchy and Southern bigotry, and Handful from the inhuman bonds of slavery. Kidd is a master storyteller, and, with smooth and graceful

prose, she immerses the reader in the lives of these fascinating women as they navigate religion, family drama, slave revolts, and the abolitionist movement.

- 2 print copies

***Orphan Train**

Kline, Christina Baker William Morrow, 2013 [FIC KLI]

A long journey from home and the struggle to find it again form the heart of the intertwined stories that make up this moving novel. Foster teen Molly is performing community-service work for elderly widow Vivian, and as they go through Vivian's cluttered attic, they discover that their lives have much in common. When Vivian was a girl, she was taken to a new life on an orphan train. These trains carried children to adoptive families for 75 years, from the mid-nineteenth century to the start of the Great Depression.

- 1 print copy

***Miracle at St. Anna**

McBride, James Riverhead, 2002 [FIC MCB]

In a historical novel based on events at a small village in Tuscany during World War II, four African American soldiers from the 92nd Division, a band of partisans, and a young Italian boy come together to experience a miracle.

- 2 print copies

***Killer Angels**

Scharra, Michael Ballantine Books, 1996 [FIC SCH]

In the four most bloody and courageous days of our nation's history, two armies fought for two conflicting dreams. One dreamed of freedom, the other of a way of life. Far more than rifles and bullets were carried into battle. There were memories. There were promises. There was love. And far more than men fell on those Pennsylvania fields. Bright futures, untested innocence, and pristine beauty were also the casualties of war. Michael Shaara's Pulitzer Prize-winning masterpiece is unique, sweeping, unforgettable—the dramatic story of the battleground for America's destiny.

- 1 print copy

***The Jungle**

Sinclair, Upton Duke Classics [813 SIN]

This is Sinclair's devastating exposé of the meat-packing industry. A protest novel he privately published in 1906, the book was a shocking revelation of intolerable labor practices and unsanitary working conditions in the Chicago stockyards. It quickly became a bestseller, arousing public sentiment and resulting in such federal legislation as the Pure Food and Drug Act. |The brutally

grim story of a Slavic family who emigrates to America, *The Jungle* tells of their rapid and inexorable descent into numbing poverty, moral degradation, and social and economic despair. Vulnerable and isolated, the family of Jurgis Rudkus struggles — unsuccessfully — to survive in an urban jungle. A powerful view of turn-of-the-century poverty, graft, and corruption, this fiercely realistic American classic is still required reading in many history and literature classes. It will continue to haunt readers long after they've finished the last page.

- 2 print copies, ebook copies

***Uncle Tom's Cabin**

Stowe, Harriet Beecher Penguin Books [813 STO]

Stowe's powerful abolitionist novel fueled the fire of the human rights debate in 1852. Denouncing the institution of slavery in dramatic terms, the incendiary novel quickly draws the reader into the world of slaves and their masters. Stowe's characters are powerfully and humanly realized in Uncle Tom, a majestic and heroic slave whose faith and dignity are never corrupted; Eliza and her husband, George, who elude slave catchers and eventually flee a country that condones slavery; Simon Legree, a brutal plantation owner; Little Eva, who suffers emotionally and physically from the suffering of slaves; and fun-loving Topsy, Eva's slave playmate. Critics, scholars, and students are today revisiting this monumental work with a new objectivity, focusing on Stowe's compelling portrayal of women and the novel's theological underpinnings.

- 1 print copy, ebook copies

***Half Broke Horses**

Walls, Jeannette Scribner, 2009 [FIC WAL]

A true-life novel about Lily Casey Smith (the author's grandmother) who at age six helped her father break **horses**, at age fifteen left home to teach in a frontier town, and later as a wife and mother runs a vast ranch in Arizona where she survived tornadoes, droughts, floods, the Great Depression, and the most heartbreaking personal tragedy--but despite a life of hardscrabble drudgery still remains a woman of indomitable spirit.

- 1 print copy

Non US History Fiction - WWII US connection

***Salt to the Sea**

Sepetys, Ruta Philomel Books, 2016 [FIC SEP]

Shipwrecks and maritime disasters are of fathomless fascination, with ships such as the Titanic and the Lusitania household names. It's interesting that the

sinking of the Wilhelm Gustloff during WWII, which led to the largest loss of life on a single ship in history, goes largely unremarked upon—at least in America. The numbers are staggering: far over capacity, the ship was carrying approximately 10,582 passengers when it was struck by Soviet torpedoes, and more than 9,400 of those passengers perished in the ensuing wreck, a death toll that dwarfs the Titanic's assumed losses (around 1,500). Part of the neglect might be due to timing. The ship was evacuating refugees and German citizens from Gotenhafen, Poland, when it was sunk in the Baltic Sea in the winter of 1945. Astounding losses defined WWII, and this became yet another tragedy buried under the other tragedies—after all, even 9,400 is dwarfed by 60 million. But it was a tragedy, and, like all tragedies, it broke the people involved down to their barest parts. Sepetys has resurrected the story through the eyes of four young characters trying to reach safety as the Russian army advances: Joana, a Lithuanian nurse; Emilia, a pregnant Polish 15-year-old; Florian, a Prussian artist carrying dangerous cargo; and Alfred, a German naval soldier stationed on the Wilhelm Gustloff. Each has been touched by war and is hunted by the past, and, determined to get on a boat in any way possible, hurtling unknowingly toward disaster.

- 1 print copy, 1 ebook copy

***A Thread of Grace**

Russell, Mary Doria Ballantine Books, 2005 [FIC RUS]

Italian citizens saved more than 43,000 Jews during the last 20 months of World War II. Russell has transmuted this little-known history into an expansive, well-researched, and compelling novel. As the story opens, the mountainous region of northwest Italy has been relatively untouched by WWII, and even Jews have been safe. When Italy breaks with Germany in 1943 and pulls out of southern France, thousands of Jewish refugees cross the mountains in search of safety. But the German occupation of Italy poses a new threat. Even with the list that's provided, it can be hard to keep track of all the characters—Catholics and Jews, priests and rabbis, Germans and Italians, old and young, Nazis and Resistance fighters. But Russell is good at presenting the human story while never using the war merely as a backdrop for personal dramas. In fact, to mirror the arbitrary nature of survival during wartime, she has said that she flipped a coin to determine who among her characters would live and who would die.

- 1 print copy

Nonfiction Recommendations (In call number order, which corresponds to time period topic or person in history)

***Warriors Don't Cry: a Searing Memoir of the Battle to Integrate Little Rock's Central High**

Beals, Melba Pattillo Pocket Books, 1994 [BIO BEA]

In 1957, Melba Pattillo turned sixteen. That was also the year she became a warrior on the front lines of a civil rights firestorm. Following the landmark 1954 Supreme Court ruling, *Brown v. Board of Education*, Melba was one of nine teenagers chosen to integrate Little Rock's Central High School. Throughout her harrowing ordeal, Melba was taunted by her schoolmates and their parents, threatened by a lynch mob's rope, attacked with lighted sticks of dynamite, and injured by acid sprayed in her eyes. But through it all, she acted with dignity and courage, and refused to back down.

- 2 print copies

***The Road to Dawn: Josiah Henson and the Story That Sparked the Civil War**

Brock, Jared A. Public Affairs, 2018

This sweeping biography immortalizes the man who was the inspiration for Harriet Beecher Stowe's *Uncle Tom's Cabin* in an epic tale of courage and bravery in the face of unimaginable trials.

Josiah Henson overcame incredible odds to escape from slavery and improve the lives of hundreds of freedmen throughout his long life. He found international fame--including visits to Windsor Castle and the White House--as the real "Uncle Tom" in the novel that fueled the abolitionist movement and ignited the Civil War. But his story has been mostly lost to history, until now.

***A Rumor of War**

Caputo, Philip Picador, 1977 [BIO CAP]

Philip J. Caputo's memories of the sixteen months he served in Vietnam, from 1965-66, and the emotional devastation he suffered from it, written a decade after his return home.

- 1 print copy

***Alexander Hamilton, Revolutionary**

Brockenbrough, Martha Feiweil and Friends, 2017 [BIO HAM]

Describes the life, career, and accomplishments of Alexander Hamilton, from his humble early life in the West Indies to his position of power in colonial America as a founding father.

- 1 print copy

***Team of Rivals**

Goodwin, Doris Kearns Simon and Schuster, 2006 [BIO LIN]
Chronicles the rise of Abraham Lincoln from prairie lawyer to president, overcoming the challenges of three gifted rivals. Profiles the political lives of prominent politicians William H. Seward, Salmon P. Chase, Edwin M. Stanton and Edward Bates. Examines the traits that allowed Lincoln to win over his rivals, unite his party and assemble a cabinet of amazing talent on the eve of the Civil War.

- 1 print copy

***Code Talker**

Nez, Chester Berkley Books, 2011 [BIO NEZ]
Chester Nez, the last surviving member of the original twenty-nine **code** talkers, discusses his life growing up in the Checkerboard Area of the Navajo reservation, and shares the story of how he helped the United States develop and implement a secret military language based on his native language during World War II that became the only unbroken **code** in modern warfare.

- 1 print copy

***Up From Slavery**

Washington, Booker T. Audiobook through OverDrive [BIO WAS]
Born in a Virginia slave hut, Booker T. Washington (1856–1915) rose to become the most influential spokesman for African Americans of his day. In this eloquently written book, he describes events in a remarkable life that began in bondage and culminated in worldwide recognition for his many accomplishments. In simply written yet stirring passages, he tells of his impoverished childhood and youth, the unrelenting struggle for an education, early teaching assignments, his selection in 1881 to head Tuskegee Institute, and more.

A firm believer in the value of education as the best route to advancement, Washington disapproved of civil-rights agitation and in so doing earned the opposition of many black intellectuals. Yet, he is today regarded as a major figure in the struggle for equal rights, one who founded a number of organizations to further the cause and who worked tirelessly to educate and unite African Americans.

- 1 ebook copy

***On Gold Mountain: The One-Hundred-Year Odyssey of My Chinese American Family**

See, Lisa. Vintage Books, 1995 [929.208 SEE]

Chronicles the experiences of a Chinese-American family in California, beginning with the immigration of the author's great-great-grandfather in the late 1800s.

- 2 print copies

***Sergeant Stubby: How a Stray Dog and his Best Friend Helped Win World War I and Stole the Heart of a Nation**

Bausum, Ann. National Geographic, 2014 [940.4 BAU]

For those who loved New York Times bestseller Rin Tin Tin comes the memorable story of Sergeant Stubby-World War I dog veteran, decorated war hero, American icon, and above all, man's best friend-never before told and timed to coincide with the 100th anniversary of World War I. National Geographic tells the story of a stray dog who becomes Sergeant Stubby the War Dog during World War I. Beloved award-winning author and library darling Ann Bausum brings her friendly writing style and in-depth research to her first-ever book for adults.

- 1 print copy

***Dead Wake: The Last Crossing of the Lusitania**

Larson, Erik. Crown, 2015 [940.451 LAR]

The sinking of the British ocean liner Lusitania in 1915 is one of a trio (including the iceberg-wounded Titanic in 1912 and the Italian liner Andrea Doria, which collided with another liner on the high seas in 1956) of the most dramatic and most remembered maritime disasters of the twentieth century. Larson reconstructs the last and fatal voyage of what was widely considered the most beautiful ship of the day, the giant four-stacker Lusitania. Reader engrossment is tightly sustained as we move back and forth between the Lusitania on its return from New York City to its home port of Liverpool under a black cloud of warnings that the imperial German government considered the waters around Britain to be a war zone, and the rapacious German submarine U-20, stalking the seas for prey like a lion on the Serengeti. Factual and personal to a high degree, the narrative reads like a grade-A thriller.

- 1 print copy, 1 ebook copy

***Ghost Soldiers: The Epic Account of WWII's Greatest Rescue Mission**

Sides, Hampton Anchor Books, 2001 [940.54 SID]

Chronicles the daring mission of the elite U.S. Army Sixth Ranger Battalion to slip behind enemy lines in the Philippines and rescue the 513 American and British POWs who had spent over three years in a hellish, Japanese-run camp near Cabanatuan.

1 print copy

***Most Dangerous: Daniel Ellsberg and the Secret History of the Vietnam War**

Sheinkin, Steve Roaring Brook Press, 2015 [959.704 SHE]

Sheinkin tackles the tangled narrative of the Vietnam War in his latest book. Focusing on the life of Daniel Ellsberg, Sheinkin offers a fascinating portrait of a brilliant, idealistic man and his decision to leak the Pentagon Papers, revealing unsavory government secrets about America's involvement in Vietnam. A product of the Cold War, Ellsberg was intrigued by questions of risk and crisis decision making, leading to his career as a think-tank analyst and eventual role as government whistle-blower. To create a broader backdrop for the narrative, Sheinkin includes stories of prisoners of war and White House machinations, though the POWs fall away by the end of the book as the secrets spiral beyond everyone's control, even Ellsberg's.

- 1 print copy, 1 ebook copy

***Bury My Heart at Wounded Knee: An Indian History of the American West**

Brown, Dee Owl Book, 2001 [970 BRO]

Using council records, autobiographies, and firsthand descriptions, Brown allows the great chiefs and warriors of the Dakota, Ute, Sioux, Cheyenne, and other tribes to tell us in their own words of the battles, massacres, and broken treaties that finally left them demoralized and defeated. A unique and disturbing narrative told with force and clarity, *Bury My Heart at Wounded Knee* changed forever our vision of how the West was really won.

*** The Mayflower: and the Pilgrim's New World**

Philbrick, Nathaniel Puffin, 2008 [973.22 PHI]

This elegant, absorbing account of the first two generations of Pilgrims sets the record straight about the first Thanksgiving and the following five decades. The chronological narrative, shortened from *Mayflower*, Philbrick's 2006 work for adults, details the initial uneasy alliance of Pilgrims and local tribes. As more settlers arrived wanting land, tensions increased and finally the King Philip's War ensued, causing the death of about 70 percent of local Indians and eight percent of male colonists. The eye-opening descriptions make no bones of the brutality of the colonists, who slaughtered trapped women and children and triumphantly displayed enemies' heads on posts at Plymouth Colony. The author masterfully brings both sides to life with an evenhanded sense of their complex motives and cultural differences.

- 1 print copy and 1 print copy of adult version

*** Mr. Lincoln's T-Mails: How Abraham Lincoln Used the Telegraph to Win the Civil War**

Wheeler, Tom Harper Collins, 2006 [973.709 WHE]

An analysis of the role of the telegraph in the American Civil War reveals how Lincoln used telegraph technology as an e-mail-like military tool that enabled him to rally his generals and create a modern model for electronic leadership.

- 1 print copy

*** The State of Jones: the Small Southern County that Seceded from the Confederacy**

Jenkins, Sally and Stauffer, John Anchor, 2009 [973.746 JEN]

The myth of the "Lost Cause" persists: a unified South stood valiantly against Northern efforts to degrade and ultimately destroy Southern rights and culture. In an unabashedly subjective work, the authors attempt to deal a deathblow to the myth. Their focus is Jones County, Mississippi, a hotbed of anti-secessionist sympathy before and during the Civil War. There, pro-Union men resisted Southern conscription, aided and sometimes joined the Union army, and fought a guerrilla war against Confederate militia and regular forces. Jenkins and Stauffer make clear from the outset where their sympathies lie, and they paint the Jones resisters in a rather heroic light. At the center of their narrative is a farmer, Newton Knight, portrayed credibly as a man of immense physical and moral courage. Knight, descended from slave owners, despised slavery. Like many other Southerners, he viewed the Confederate cause as a "rich man's war, poor man's fight," and he fought valiantly against it.

- 1 print copy

*** Destiny of the Republic: a Tale of Madness, Medicine, and the Murder of a President**

Millard, Candice Anchor, 2011 [973.84 MIL]

Presents an account of the twentieth president's political career, offering insight into his background as a scholar and Civil War hero, his battles against the corrupt establishment, and Alexander Graham Bell's failed attempt to save him from an assassin's bullet.

- 1 print copy

*** Isaac's Storm: a Man, a Time, and the Deadliest Hurricane in History**

Larson, Erik Vintage Books, 1999 [976.41 LAR]

Tells the story of Isaac Cline, a weather scientist in Galveston, Texas in 1900, discussing his belief and assertion that nothing in the way of weather could destroy the coastal city; and looks at how Cline dealt with the aftermath of the

hurricane that hit Galveston on September 8, claiming the lives of thousands of people.

- 1 print copy

***Killers of the Flower Moon: The Osage Murders and the Birth of the FBI**

Grann, David Doubleday, 2017 [976.60 GRA]

Presents a true account of the early twentieth-century murders of dozens of wealthy Osage and law-enforcement officials, citing the contributions and missteps of a fledgling FBI that eventually uncovered one of the most chilling conspiracies in American history.

- 1 print copy, 1 ebook copy

*** Empire of the Summer Moon: Quanah Parker and the Rise and Fall of the Comanches, the Most Powerful Indian Tribe in American History**

Gwynne, S.C. Scribner, 2010 [978.004 GWY]

Tells the story of Cynthia Ann Parker and her mixed-blood son Quanah, who became the last and greatest chief of the Comanches, and describes how the Comanches, masterful at horsemanship and war, stopped the northern drive of colonial Spain and the westward expansion of the French, and held back the American frontier.

- 1 print copy

***Manhunt: The 12-Day Chase for Lincoln's Killer**

Swanson, James L. William Morrow, 2007

A fascinating tale of murder, intrigue, and betrayal. A gripping hour-by-hour account told through the eyes of the hunted and the hunters, this is history as you've never read it before.

***Liar, Temptress, Soldier, Spy: Four Women Undercover in the Civil War**

Abbott, Karen Harper, 2014

Karen Abbott illuminates one of the most fascinating yet little known aspects of the Civil War: the stories of four courageous women—a socialite, a farmgirl, an abolitionist, and a widow—who were spies.

Using a wealth of primary source material and interviews with the spies' descendants, Abbott seamlessly weaves the adventures of these four heroines throughout the tumultuous years of the war. With a cast of real-life characters including Walt Whitman, Nathaniel Hawthorne, General Stonewall Jackson, detective Allan Pinkerton, Abraham and Mary Todd Lincoln, and Emperor Napoleon III, *Liar, Temptress, Soldier, Spy* draws you into the war as these daring women lived it.

***War Hero: The Unlikely Story of A Stray Dog, An American Soldier and the Battle of Their Lives**

Talty, Stephan 2015

On a July evening in 1918, four brutal years into World War I, a young American soldier, private James Donovan, stumbled on a pile of rags while lost on the pitch-black streets of Paris. Unbeknownst to Donovan, the little terrier he found hiding under the bundle that night would go on to save the lives of countless American soldiers on the battlefields of France and change the way wars are fought. In "War Hero," acclaimed historian Stephan Talty (author of *A Captain's Duty*) tells an unforgettable tale of friendship, loyalty and survival set against the carnage of the Great War.

Rags' exploits made him famous back in America, where he became one of the inspirations for the modern "war dog." He led parades down Broadway, accepted a handful of medals and became more popular than some 5-star generals. But it's a private story that's at the heart of "War Hero": the unbreakable bond formed between a homesick soldier and a Parisian mutt who had no place in the world until he found one in the trenches of the Meuse-Argonne.

OverDrive Instructions

These instructions are to use the OverDrive account that CDH uses. It's different than the one through the public library, in that only our students and those from 8 other local high school have access. When you access [Overdrive](#) (through this link or from the CDH LLC web page), you must first select CDH from the drop down list of school names. Then you will need to log in. Your username is lastname.firstname.20 and your password is your firstinitial lastinitial Student ID# (no spaces). Then search for the specific eBook you'd like to read. There is also an app in the App Store, if you want to read it through the app on your phone or other personal device.

